



The Conservation of Antiquities and Works of Art: Treatment, Repair, and Restoration

H. J. Plenderleith, A. E. A. Werner

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Based on more than forty years of practical experience in dealing the wide variety of problems that arise in the conservation of museum objects, this book is the most comprehensive work of its kind in any language. Information is given on the nature of the materials found in museums, libraries, archives and picture galleries; the causes of their deterioration are discussed, and detailed instructions are given on methods of preservation, repair and restoration.

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