

So You Want to Sing Music Theater: A Guide for Professionals

Karen Hall

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In some ways, the successor of vaudeville and an extension of the opera and operetta, the stage musical has evolved into a worldwide juggernaut. Musicals are staged not only across the globe but are offered in a variety of settings, from the high school stage and major theater to the big screen. The stage musical has become a staple for the professional singer and the object of close study by students of singing. In *So You Want to Sing Music Theater: A Guide for Professionals*, singer and scholar Karen S. Hall fills an important gap in the instructional literature for those who sing or teach singing to those seeking their fortunes in music theatrical productions. Developed in coordination with the National Association for Teachers of Singing, this work draws on current research from the world of voice scholarship to advance the careers of singers seeking to make a foray into or already deeply embedded in the world of music theater.

So You Want to Sing Music Theater covers a vast array of topics. It includes a brief history of music theater; the basics of vocal science and anatomy; information on vocal and bodily health and maintenance, from diet to exercise to healing techniques; advice on teaching music theater to others, with focuses on breath, posture, registers, range, and tone quality; repertoire recommendations for voice and singing types, from female and male belting to classical and contemporary styles; a survey of music theater styles, such as folk, country, rock, gospel, rhythm and blues, jazz, and pop; insights on working with other music theater stakeholder, from singing teacher, vocal coach and accompanist, to acting teacher, director, dance instructor, composer, and music director; and finally sage advice on working with and without amplification or microphones, auditioning tips, and casting challenges.

So You Want to Sing Music Theater includes guest-authored chapters by singing professionals Scott McCoy and Wendy LeBorgne, as well as audio and visual examples available from the website of the National Association of Teachers of Singing. This work is not only the ideal guide to singing professionals, but the perfect reference works for voice teachers and their students, music directors, acting teachers, dance instructors and choreographers, and composers, and conductors.



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Gary Bloomfield:

The book untitled So You Want to Sing Music Theater: A Guide for Professionals is the publication that recommended to you you just read. You can see the quality of the guide content that will be shown to anyone. The language that article author use to explained their ideas are easily to understand. The article author was did a lot of exploration when write the book, to ensure the information that they share to your account is absolutely accurate. You also will get the e-book of So You Want to Sing Music Theater: A Guide for Professionals from the publisher to make you much more enjoy free time.

Roger Waldrop:

The actual book So You Want to Sing Music Theater: A Guide for Professionals has a lot details on it. So when you read this book you can get a lot of benefit. The book was published by the very famous author. The writer makes some research ahead of write this book. This specific book very easy to read you can find the point easily after reading this article book.

Nettie Powers:

The reason why? Because this So You Want to Sing Music Theater: A Guide for Professionals is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will shock you with the secret it inside. Reading this book alongside it was fantastic author who else write the book in such wonderful way makes the content on the inside easier to understand, entertaining method but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this anymore or you going to regret it. This phenomenal book will give you a lot of benefits than the other book have got such as help improving your talent and your critical thinking method. So , still want to delay having that book? If I were being you I will go to the guide store hurriedly.

Sheila Whitley:

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