

The Myth of the Eastern Front: The Nazi-Soviet War in American Popular Culture

Ronald Smelser, Edward J. Davies ll

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From the 1950s onward, Americans were quite receptive to a view of World War II similar to the view held by many Germans and military personnel on how the war was fought on the Eastern Front in Russia. Through a network of formerly high-ranking Wehrmacht and Bundeswehr officers who had served on the Eastern Front, Germans were able to shape American opinions into an interpretation of World War II that left the Wehrmacht with a "clean" reputation in World War II history. A broad subculture of German military enthusiasts continues to romanticize the German army to this day.



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