



The Singer's Musical Theatre Anthology: Soprano Vol. I

Richard Walters

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The Singers Musical Theatre Anthology gives soprano singers the most comprehensive collection of Broadway selections ever organized specifically for the female vocalist. Each of the 5 music book volumes contains important songs chosen because of their appropriateness to that particular voice type. All selections are in their authentic form, excerpted from the original vocal scores. The songs in The Singer's Musical Theatre Anthology, written by such noted composers as Kurt Weill, Richard Rodgers, Stephen Sondheim, and Jerome Kern, are vocal masterpieces ideal for the auditioning, practicing or performing soprano vocalists. The 46 songs in the music book include "Where Or When," "If I Loved You," "Goodnight, My Someone," "Smoke Gets In Your Eyes," "Barbara Song," "Poor Wand'ring One," "All Through The Night," "And This Is My Beloved," "Another Suitcase In Another Hall," "A Call From The Vatican," "Dear Friend," "The Glamorous Life," "Gooch's Song," "The Greatest Of These," "Gypsy In Me," "How Could I Ever Know?," "I Don't Know His Name," "I Loved (J'aimais)," "I Whistle A Happy Tune," "I'll Follow My Secret Heart," "I'll Know," "If I Were A Bell," "Is It Really Me?," "



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