



# Court, Cloister, and City: The Art and Culture of Central Europe, 1450-1800

*Thomas DaCosta Kaufmann*

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The collapse of Communism in Central and Eastern Europe opened the doors to cultural treasures that for decades had been hidden, forgotten, or misinterpreted. Thomas DaCosta Kaufmann looks at Central Europe as a cultural entity while chronicling more than three hundred years of painting, sculpture, and architecture in Germany, Poland, the Czech Republic, Slovakia, Hungary, Austria, Ukraine, Lithuania and western parts of the Russian Federation. Kaufmann surveys a remarkable range of art and artifacts created from the coming of the Renaissance through to the Enlightenment.

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