



# The Evolution of Ceramic Production Organization in a Maya Community

*Dean E. Arnold*

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## **The Evolution of Ceramic Production Organization in a Maya Community** Dean E. Arnold

In *The Evolution of Ceramic Production Organization in a Maya Community*, Dean E. Arnold continues his unique approach to ceramic ethnoarchaeology, tracing the history of potters in Ticul, Yucatán, and their production space over a period of more than four decades. This follow-up to his 2008 work *Social Change and the Evolution of Ceramic Production and Distribution* uses narrative to trace the changes in production personnel and their spatial organization through the changes in production organization in Ticul.

Although several kinds of production units developed, households were the most persistent units of production in spite of massive social change and the reorientation of pottery production to the tourist market. Entrepreneurial workshops, government-sponsored workshops, and workshops attached to tourist hotels developed more recently but were short-lived, whereas pottery-making households extended deep into the nineteenth century. Through this continuity and change, intermittent crafting, multi-crafting, and potters' increased management of economic risk also factored into the development of the production organization in Ticul.

Illustrated with more than 100 images of production units, *The Evolution of Ceramic Production Organization in a Maya Community* is an important contribution to the understanding of ceramic production. Scholars with interests in craft specialization, craft production, and demography, as well as specialists in Mesoamerican archaeology, anthropology, history, and economy, will find this volume especially useful.

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