



Between Author and Reader: A Psychoanalytic Approach to Writing and Reading (Psychoanalysis & Culture)

Stanley J. Coen

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In *Between Author and Reader* a psychoanalyst demonstrates through a series of careful readings that a psychoanalytic reading of a literary work, in which one is aware of the response the writer is trying to elicit from the reader, greatly enhances one's understanding of the work. Coen asks what the author and the reader want from each other and how they cope with these needs in their literary encounters.

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