



Cautionary Tales: Critical Curating

Jean-Hubert Martin, Sara Arrhenius, David Carrier, Boris Groys, Kate Fowle, Dave Hickey, Geeta Kapur, Young Chul Lee, David Levi Strauss

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Ten international art related professionals consider the increased influence of independent curators and cultural producers and how the role of the curator has changed over the last ten years. Using examples from past exhibitions and personal experiences, the writers address how working within an institution differs from being independent, the difficulties of balancing artistic vision with expectations of funders and institutions, and the ethical issues of working with artists and collectors, among many other subjects. A resource text for students and others interested in the curatorial field, *Cautionary Tales: Critical Curating* will provide valuable and interesting reading for students considering a curatorial career and others interested in current trends in today's art world.

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