



# **Comunidades efímeras: Grupos de vanguardia y neovanguardia en la novela hispanoamericana del siglo XX (Latin America)**

*Luis H. Castañeda*

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Luis H. Castañeda

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*Comunidades efímeras* estudia una de las vetas más interesantes, y menos visitadas por la crítica, de la imaginación literaria hispanoamericana: la representación novelística de pequeños grupos de vanguardia y neovanguardia que transforman la vida en arte, conspiran contra las instituciones oficiales y experimentan con nuevos modelos de existencia social. Este libro ofrece lecturas críticas de la imagen ficcional de estos grupos en novelas de Roberto Arlt, Leopoldo Marechal, Julio Cortázar, Guillermo Cabrera Infante, Fernando del Paso y Roberto Bolaño. *Comunidades efímeras* propone que el ethos de las vanguardias históricas es transfigurado en el contexto hispanoamericano por dichos cenáculos, los cuales llevan a cabo el doble proyecto de estetizar su vida comunitaria y de producir campos culturales alternativos, extraoficiales, tal vez secretos. En estos espacios de alteridad estética y vital, se desafían los relatos hegemónicos del arte, la política y la pertenencia nacional. *Comunidades efímeras* será de interés para los investigadores de la novela hispanoamericana, la vanguardia y las neovanguardias, y los estudios latinoamericanos en general.

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