



1,000 Ideas for Graffiti and Street Art: Murals, Tags, and More from Artists Around the World (1000 Series)

Cristian Campos

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Graffiti and street art used to be a sure sign of a neighborhood's neglect. Even though it is still a countercultural art form, its role has grown: it enlivens public space, provides social commentary, and adds humor and color to the urban and suburban landscape.

1,000 Ideas for Graffiti and Street Art is a showcase of urban art suitable for artists of any medium, designers, and other creative artists looking for urban-style inspiration for their visual work. A visual catalog, it is both a practical, inspirational handbook and a coffee-table conversation piece. Graffiti and street artists—rebellious and non-rebellious alike—will relish the opportunity to have so many ideas for color play, illustration, and wild expressions at their fingertips.

Inside you'll find:

- 1,000 photographs of graffiti and other types of urban art, with captions that feature location (city, state, country) artist name (if known).
- Artwork sorted into categories such as letterforms, stencils, portraits, murals, nature, tags, throw-ups, pieces, and productions
- Urban art glossary, basic aerosol painting and street art techniques, and more

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