



# **Cultural Identity and Global Process (Published in association with Theory, Culture & Society)**

*Jonathan Friedman*

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## **Cultural Identity and Global Process (Published in association with Theory, Culture & Society)**

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This fascinating book explores the interface between global processes, identity formation and the production of culture.

Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local, to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. With examples taken from a rich variety of theoretical sources, ethnographic accounts of historical eras, the analysis ranges across the cultural formations of ancient Greece, contemporary processes of Hawaiian cultural identification and Congolese beauty cults. Throughout, the author examines the interdependency of world market and local cultural

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