



World of Theatre: Tradition and Innovation, The

Mira Felner, Claudia Orenstein

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The World of Theatre is the first introduction to theatre book to truly focus on diversity and globalism, integrating coverage of multicultural, international and experimental theatre throughout. Theatre is presented as a global and multicultural form that reflects both traditional and evolving world views. While the American commercial theatre and European forms are central to the text, alternative theatres are placed side by side for comparison and contrast in each chapter, thus avoiding the sense of “otherness” created by devoting separate chapters to diversity and departures from the western tradition.

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