

# Flex-Ability More Pops -- Solo-Duet-Trio-Quartet with Optional Accompaniment: Cello/Bass (Flex-Ability Series)

Victor López

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The Flex-Ability series is ideal for solos, duets, trios, quartets, or any size ensemble, including woodwinds, brass, strings, percussion, and optional rhythm section, and includes an optional play-along CD. It is meant to be usable by all levels of ability for fun at home, in school or around the community.

#### The Four-Line Score Includes:

Line 1: Melody; Level 2 ½ - 3; intermediate range; sixteenth-note combinations; rock/jazz syncopation

Line 2: Harmony; Level 2 -- 2 ½; wide range; sixteenth notes; easy syncopation

Line 3: Harmony; Level 1 ½; limited range; dotted rhythms; some eighth-quarter-eighth syncopation

Line 4 (Bass): Harmony; Level 1; narrow range; simple rhythms (eighth notes); alternate note suggestions

The CD accompaniment is available separately and includes two tracks for each song: a performance track with the full demonstration recording, and an accompaniment track with only the rhythm section for you to play along with in solos, duets, trios, quartets, or larger ensembles. Titles are: Alegria (from Alegria) \* American Idiot \* Because of You \* Boulevard of Broken Dreams \* Gonna Fly Now (Theme from Rocky) \* Hedwig's Theme (from Harry Potter and the Sorcerer's Stone) \* Hips Don't Lie \* Jumpin' Jack Flash \* The New Girl in Town (from Hairspray) \* We Are Family \* Wonka's Welcome Song (from Charlie and the Chocolate Factory).



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